MEMBERS GUIDE

A NEW ERA FOR THE CALIFORNIA AFRICAN AMERICAN MUSEUM
DEPUTY DIRECTOR NAIMA KEITH LOOKS TOWARD SPRING AND BEYOND | PAGE 2

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John Adams  
Elly Ameling  
Alban Berg  
Luigi Boccherini  
Frank Bridge  
Riccardo Chailly  
Arcangelo Corelli  
John Corigliano  
Christoph Eschenbach  
Renée Fleming  

Mirella Freni  
George Frederic Handel  
Jascha Heifetz  
Dame Myra Hess  
Lotte Lehmann  
Felix Mendelssohn  
Ursula Oppens  
Leontyne Price  
Gioacchino Rossini  
Christopher Rouse

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Putting the Public in Public Radio

ON THE AIR | PAGE 4
Weekend Programming Highlights
LA native Naima Keith says working at the Studio Museum in Harlem helped her come into her own as a curator. She was lauded for her exhibits there; one of them, a survey of the early works of L.A.-based abstractionist Charles Gaines, received a nomination for “Best Monographic Museum Show in New York” by the International Assn. of Art Critics. But when she and her husband decided to have a baby, she realized their third-story walk-up wasn’t exactly infant-friendly. So she and her family moved back west to begin a new chapter at a museum that was doing the same.

Before she originally left for Harlem, Keith honed her skills at the Hammer Museum in Westwood, her first full-time job in the field. While there, she worked with curator Kellie Jones on Now Dig This!: Art in Black Los Angeles.

Now, she’s coming up on her one-year anniversary as Deputy Director of Exhibits and Programs at the California African American Museum. CAAM officially came to be in 1977, but the museum didn’t officially open its doors in Exposition Park until the Olympic Games of 1984. Charmaine Jefferson was the longtime director of the museum. After she left in 2014, the museum named George Davis to the post. Davis says Keith was always the top candidate for deputy director.

We sat down with Naima Keith in her office at CAAM to talk about her history and the museum’s future.

When did you first become interested in art and in museums?

It was through osmosis. My mom is a radiologist by day and an art collector by night, so I grew up in a house filled with art, where having a relationship with artists wasn’t just about buying art, it was about supporting emerging artists, maintaining a relationship with artists, and thinking about ways you could be a supportive collector. In college, I took an art history course and the light bulb went off and I’ve been on the same curatorial path since then.

What did it mean to you to come back to Los Angeles and to this museum?

Our move back to LA just happened to coincide with the museum board thinking about CAAM in the 21st century and what kind of museum it wants to become, so it felt like a serendipitous situation. I’ve always been committed to Los Angeles and to LA artists. My mom would drag me to shows here when I was growing up, and she was also on the board for a couple of years, so I remember hearing about the dynamics of a state institution. CAAM is really a gem right here in Los Angeles. When I was hired, it was huge for me. I hope I can build upon the legacy that has already been laid before me.
A NEW PHASE FOR THE CALIFORNIA
do not hallucinate.
KUSC SOCAL SUNDAY NIGHT:
Pacific Symphony
HOST: RICH CAPPARELA
Sunday, February 5 | 7 pm
Carl St.Clair, conductor
Olga Kern, piano
DVORÁK: Carnival Overture
RACHMANINOFF: Rhapsody on a Theme of Paganini
CONRAD TAO: I got a wiggle I just can’t shake (World Premiere)
RESPIGHI: Pines of Rome
Sunday, February 12 | 7 pm
Carl St.Clair, conductor
Arnaud Sussmann, violin
Benjamin Smolen, flute
Jessica Pearlman Fields, oboe
Joseph Morris, clarinet
Rose Corrigan, bassoon
PRANGCHAROEN: Absence of Time: Concerto for Four
Principal Winds (World Premiere)
MOZART: Violin Concerto No. 3
TCHAIKOVSKY: Symphony No. 4
Sunday, February 19 | 7 pm
Rune Bergmann, conductor
Joaquín Achúcarro, piano
GRIEG: Morning Mood & In the Hall of the Mountain King from Peer Gynt
GRIEG: Piano Concerto
RAITAVAA: Cantus Arcticus: Concerto for Birds and Orchestra
STRAVINSKY: Firebird Ballet Suite
Sunday, February 26 | 7 pm
Carl St.Clair, conductor
Jeremy Denk, piano
BRAHMS: Piano Concerto No. 1
RAITAVAA: Cantus Arcticus: Concerto for Birds and Orchestra
STRAVINSKY: Firebird Ballet Suite
THE RECORD SHELF WITH JIM SVEJDA
Sunday, February 5 | 10 pm
The Forgotten Violinist. Recordings by the only American violinist ever to win First Prize in the Queen Elizabeth Competition, Berl Senofsky.
Sunday, February 12 | 10 pm
Sunday, February 19 | 10 pm
A conversation with the brilliant Danish conductor Thomas Dausgaard.
Sunday, February 26 | 10 pm
Kleiber on the Air. The Golden Age conductor Erich Kleiber (father of Carlos) in live performances with Arturo Toscanini’s NBC Symphony.
METROPOLITAN OPERA BROADCASTS
Saturday, February 4 | 10 AM
Verdi: Rigoletto
Morandi, conductor; Peretyatko, Volkova, Costello, Lučić, Mastroni
Saturday, February 11 | 10 AM
Bizet: Carmen
Fich, conductor; Agresta, Margaine, Álvarez, Ketelsen
Saturday, February 18 | 10 AM
Bellini: I Puritani
Benini, conductor; Damrau, Camarena, Markov, Pisaroni
Saturday, February 25 | 10 AM
Dvořák: Rusalka
Elder, conductor; Opolais, Dalayman, Barton, Jovanovich, Owens

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Weekend Highlights February 2017

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